



KLAPPKLAVIER

SINCE 2014





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KLAPP\LA VIER

WE PROUDLY PRESENT

INNOVATION

FOR THE BOARDS THAT MEAN THE WORLD

IMITATION

OF A PIANO FOR STAGEPIANOS AND KEYBOARDS

CONSTRUCTION

PUT TOGETHER WITHOUT TOOLS IN ONE MINUTE

FASCINATION

LOOKS CLASSICAL AND SOUNDS EVEN BETTER

INNOVATION

In the beginning we had the idea to develop an attractive and practical wrapping for stage pianos or keyboards suitable for the stage. Then, this idea grew to an innovative and patented solution for all the boards that mean the world. The KLAPP>LAVIER is a new experience for all lovers of the ebony and ivory. Your ears will make big eyes – and so will your audience's

The KLAPP>LAVIER will place keyboarders and pianists everywhere on stage into the right light while they are performing live acts in clubs and bars, at concerts, in churches and on TV.





IMITATION

In most cases a stage piano will be put on a keyboard stand when on stage. Very often it will be put to the boarders of the stage. To be honest, even the best keyboard seems to be a little clumsy on such a stand.

But let's turn the page. Thanks to the creative cooperation of musicians, designers and craftsmen the KLAPPKLAVIER has been developed: Behind this piano imitation you can hide keyboards, pianos, electric cables, pedals, and other equipment. It gives the audience an impression of seeing a real piano on stage.



YOUR EARS WILL MAKE BIG EYES.



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CONSTRUCTION

Have you ever tried to get a piano from A to B? And then back again? Not to mention how difficult it is to keep the sound quality and the preserve appearance.

The KLAPP\LAVER is made of six individual timbers. This planks that will mean the world for musicians now, can be put together in only one minute and without tools. Your instrument will instantly be ready without tuning. Even for star pianists and players at sight, this will be easy without any user manual. And after the concert, the KLAPP\LAVER will be stowed in a minute, we suggest into a specially manufactured road case. Case.

FASCINATION

A piano has to fit with the sound style. Additionally it has to give a visual impression. This often challenges set designers. With different surfaces, wood tones, colors, varnishes, even with a panel varnish for an individual outfit for each show or a digital print of the tour logo or the record cover – multiple outfits are possible. Designing your individual KLAPPKLAVIER opens a vast variety of possibilities to you.

Music is art, stage design too. Just think, your piano brings up sounds not usual to the classic repertoire of the 88 standard piano keys, your eyes will make big ears.





„The KLAPP>LAVIER is the perfect solution for me. As a singer sitting at the piano and performing my songs, putting together the usual stand solutions is only a flawed technical and visual compromise. The KLAPP>LAVIER is a beautiful outfit that boosts any scene design and combines stylish design and roadworthy handling.“

JOHANNES FALK

Singer/Songwriter since 2000. Johannes is a graduate of the Popakademie Baden-Württemberg, Germany. His debut album was very well received. Johannes Falk's second album has been produced in collaboration with Florian Sitzmann. Aside his own concerts with or without band, you will meet him as a support to Philipp Poisel or Die Söhne Mannheims. He stands for honest feelings and strong musical arrangements.

„To me the KLAPPKLAVIER unites the perfect scene design with easy handling and transport. It really gives a traditional piano impression. And it's so solid you even can sit on it.

On stage, it will really seem as a real piano as your audience looks at it. The handling for set-up and dismantling it is just awesome and practical. With Tim Bendzko, when we had the „Mein-Wohnzimmer-ist-dein-Wohnzimmer“ tour and it was just perfect.“

FABIAN SENNHOLZ

Keyboarder, pianist and musical director of the Tim Bendzko-Band. He has already won two ECHOs, a BAMBI, the Bundesvision Songcontest and the Goldene Kamera. Fabian Sennholz has long term touring experience, he has been in studio recordings and TV productions together with Cassandra Steen, Shaggy, Söhne Mannheimm. Fabian is a lecturer at the Musikhochschule Frankfurt. He has been an executive manager for many projects and ensembles.





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